

# MICHAEL KRAS

PGC

(289) 253-7476

[michaelkras1993@gmail.com](mailto:michaelkras1993@gmail.com)

<http://michaelkrasworks.com>

## PLAYWRITING

<i>a how-to guide for the not-yet-viral</i>	In Development at Theatre Aquarius w/ Stephen Ingram (2022/2023 Canada Council Artist-in-Residence)
<i>The Start-Up</i>	In Development with funding from the Ontario Arts Council, Canada Council for the Arts
<i>rip it out of my THROAT</i>	Initial Development at Essential Collective Theatre (2020/21 OAC Playwright-in-Residence)
<i>No Big Deal</i>	World Premiere produced by Roseneath Theatre (dir. athena kaitlin trinh, 2022) Workshop – Roseneath Theatre (dir. athena kaitlin trinh, 2021) Workshop – Roseneath Theatre (dir. Andrew Lamb, 2020) Developed with Roseneath Theatre (2019/20 OAC Playwright-in-Residence)
<i>Zoe and Nora and Everything in Between</i>	Produced by Seton Hill University (2020, dir. Bre O'Brien) Commissioned by Convergence Theatre, The COVID Confessions (2020)
<i>The Team</i>	<ul style="list-style-type: none"><li>• <b>Winner - Herman Voaden National Playwriting Prize (2017)</b></li><li>• <b>Nominee – Theatre for Young Audiences Award, PGC Tom Hendry Awards (2018)</b></li><li>• <b>Nominee – Safe Words New Canadian Play Award, safeword.theatre (2017)</b></li></ul> World Premiere produced by Essential Collective Theatre w/ Theatre Aquarius (dir. Colin B. Anthes, 2019) Public Workshop – Queen's University/Thousand Islands Playhouse (dir. Rebecca Benson, 2018) Public Reading – safeword.theatre/Safe Words New Canadian Play Award (dir. Luke Brown, 2017) Developed at Theatre Aquarius (2016-2019)
<i>Lydia</i>	World Premiere produced by Broken Soil Theatre, curated/presented by the Frost Bites Festival (2019)
<i>The Year and Two of Us Back Here</i>	<ul style="list-style-type: none"><li>• <b>Shortlist – Wildfire National Playwriting Award, Major Matt Mason Collective (2020)</b></li></ul> World Premiere produced by Broken Soil Theatre at the Hamilton Fringe (2018) Developed at Theatre Aquarius (2017-2018)
<i>#dirtygirl</i>	<ul style="list-style-type: none"><li>• <b>Winner – Audience Choice Award, Hamilton Fringe Festival (2016)</b></li></ul> World Premiere produced by Broken Soil Theatre at the Hamilton Fringe (2016)

## DIRECTING

<i>Harry Potter and the Cursed Child (Canadian Premiere)</i>	Resident Illusions & Magic Associate	Mirvish/Sonia Friedman Productions, 2022-present (dir. John Tiffany)
<i>The Extinction Therapist (World Premiere)</i>	Magic Director	Theatre Aquarius, January 2023 (dir. Christine Brubaker)
<i>Lydia</i>	Director/Playwright/Performer	Broken Soil Theatre/Frost Bites Festival, February 2019
<i>The Year and Two of Us Back Here</i>	Director/Playwright	Broken Soil Theatre/Hamilton Fringe Festival, July 2018
<i>#dirtygirl</i>	Director/Playwright	Broken Soil Theatre/Hamilton Fringe Festival, July 2016

## TRAINING/DEVELOPMENT

Humber College – Theatre Performance/Devised Theatre (Advanced Diploma, 2012-2015)  
Exploring Dynamic Playwriting – Brad Fraser/Playwrights Guild of Canada (2016)  
Theatre Aquarius Playwrights Unit (Invited Member, 2016-2020)

## AWARDS/NOMINATIONS/GRANTS

OAC Recommender Grant – *rip it out of my THROAT* (Recommended by Theatre Direct, 2023)  
OAC Recommender Grant – *rip it out of my THROAT* (Recommended by Tottering Biped Theatre, 2023)  
Canada Council for the Arts Explore & Create Grant – *a how-to guide...* (2022/2023)  
OAC Recommender Grant – *a how-to guide...* (Recommended by Suitcase in Point, 2022)  
OAC Recommender Grant – *a how-to guide...* (Recommended by Carousel Players, 2022)

OAC Theatre Project Grant – *a how-to-guide...* (Research and Creation, 2022)  
OAC Recommender Grant – *a how-to guide...* (Recommended by Talk is Free Theatre, 2021)  
Canada Council for the Arts Explore & Create Grant – *The Start-Up* (Recipient, 2021)  
OAC Theatre Project Grant – *The Start-Up* (Research and Creation, 2021)  
OAC Playwright-in-Residence Grant – Essential Collective Theatre (2020/2021)  
OAC Theatre Project Grant – *rip it out of my THROAT* (Research and Creation, 2020)  
OAC Recommender Grant – *rip it out of my THROAT* (Recommended by Theatre Aquarius, 2020)  
OAC Playwright-in-Residence Grant – Roseneath Theatre (2019/2020)  
OAC Theatre Project Grant – *No Big Deal (formerly The Boys)* (Research and Creation, 2019)  
City of Hamilton Arts Award – Nominee, Emerging Playwright (2019)  
OAC Recommender Grant – *No Big Deal (formerly The Boys)* (Recommended by Carousel Players, 2019)  
Theatre for Young Audiences Award (Nominee) – *The Team* (PGC Tom Hendry Awards, 2018)  
Herman Voaden National Playwriting Prize – *The Team* (Queen's University, 2017/18)  
OAC Recommender Grant – *The Year...* (Recommended by Theatre Aquarius, 2018)  
OAC Recommender Grant – *The Year...* (Recommended by Essential Collective Theatre, 2018)  
Safe Words New Canadian Play Award – *The Team* (Finalist, safeword.theatre, 2017)  
City of Hamilton Arts Award – Nominee, Emerging Playwright (2017)  
OAC Theatre Creators' Reserve – *The Team* (Recommended by Theatre Aquarius, 2017)  
Audience Choice - *#dirtygirl* (Hamilton Fringe Festival, 2016)  
OAC Theatre Creators' Reserve - *#dirtygirl* (Recommended by Roseneath Theatre, 2016)  
OAC Theatre Creators' Reserve - *#dirtygirl* (Recommended by Young People's Theatre, 2016)  
City of Hamilton Arts Award – Nominee, Emerging Playwright (2016)

## **PUBLICATIONS**

### ***The Team***

Scirocco Drama/J. Gordon      November 2019  
Shillingford Publishing